

This is Joey, the mechanical boy -- (a self-portrait). Joey is saying good-bye. He is going off to become a machine now. Full time. He is quite sad about it. (Notice the large 20 weight tear.)

Joey was an autistic child. He learned long ago that to be a person is to be wide open. Pain. Machines are better. They are not hurt by mechanical treatment.

So Joey become a machine. But since he could not replace a defective drawing arm nor overhaul a forgetful head, he realized he could only be a No.2 machine. Still, a machine with hang-ups is a better thing to be than a loser.

And so it is with Joey. From a mechanical child to a neurotic machine. Now he is at comparative peace. If his random circuits do occasionally scan his latent humanity, at least they don't study a world of sorrow. Bye now.

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by
Mike Farr

EDUCATION

Education students are alive. They are not happy, though. As a matter of fact they are, to put it mildly, quite upset. They are upset at their courses, their 'Professional Year' and their faculty.

Results of last week's RIP (Recommendations Influence Progress) Day are very interesting. A selection from the comments submitted are included in this article. These comments cover a varied range of topics but they are all severe criticisms of the Faculty of Education and the courses they offer.

A problem arose from the results. They are criticisms but a lot of them do not offer the alternatives any constructive criticism should have. Yet, the fact cannot be hidden that there are many disgusted, disgruntled education students.

Diploma year students are in a group by themselves. They already have a degree and are now struggling through the idiocy of the Professional Year so that they can suddenly be called teachers.

"From my experience up to now I have gained the impression that the purpose of this one-year program is not to discover whether an arts or science graduate has the potential to become a teacher specializing in his areas of study and consequently to equip him with and show him how to use the tools of the trade. Rather it is conducted as a sort of wild Roman chariot race without benefit to rules and no holds barred, with the instructor, like some imperial spectator, throwing in unexpected obstacles in the form of papers, quizzes and tests, more or less at random whenever and wherever he pleases, while dispensing vague

assurances of his good intentions, and defending his particular niche to the last. The real object of the course, it seems to me, is to see how many students can be thrown off balance and therefore eliminated before granting the lucky survivors with a certificate stating that they have in this dull and painful process acquired a special mystique which will make them good teachers.

As a relatively sane survivor of four years of undergraduate studies at this university (in itself quite a feat of mind over matter!) I don't feel that I need to have my intentions constantly tested by a combination of quiz, paper, and exam.

These in turn are accompanied by some of the most tedious, longwinded and obscure textbooks and hand-outs that is has been my misfortune to read, the handouts being essential often to clarify the weaknesses or to supplement the failings of the text-books.

For the first month of the year, Ed. 401 and 301 were mutually involved in a game of hide-and-go-seek with students regarding classrooms, sections, days and periods. And in Ed. 401 even lecturers bounced in for a few periods and then out again, seemingly on the basis of now you see them now you don't. This only resulted in further confusion under what is already a very confusing situation.

In all my courses there exists an almost continuous groundswell of complaint and criticism of the courses which I find discouraging, and sometimes even destructive, and which must certainly seem demoralizing to the instructors involved. Let us keep in mind what this is all about and make improvements that are necessary NOW !!

Is the Professional Year a waste of time? The following seem to think so.

"I think that the Professional Year is a waste of time. Methods courses I find are not only a drag but a waste of time. As far as I can see, I am wasting a year and spending well over \$500 to do it."

Some students are bored — bored by the courses and bored by their professors.

"I feel that the professional year of this Faculty of Education is about 80% a waste of time — a space filler that accomplishes very little except boredom and anger on the part of the students who must suffer through this in order to enter the teaching profession.

Some professors, however, are the perfect picture of what they are telling us as future teachers not to be. We are taught about motivating children to learn by professors that can hardly motivate us to stay awake. In many cases this is not a reflection upon the professor, but upon the subject."

One student has found his assignments irrelevant and 'totally useless'.

"First and foremost, they (methods courses) are completely and totally a waste of time. I have just come back from my first practicum and I have found

that everything I have learnt in there I nicely didn't have to use.

I have not done the second assignment. (After doing the first one and finding it 'irrelevant') I refuse to do that. That's totally useless. It won't help me in my teaching methods in making me a more effective teacher.

Education 417 — It's on making students more aware of their humanity, more sensitive to their lives. This is something there is no room for, it seems, in the schools in this province."

Twenty-one students are so dejected over one course that they found it necessary to produce the following petition concerning Education 746, an Elementary Social Studies methods course.

"We, the undersigned, feel that Education 746 largely consists of a great mass of information which we are somehow expected to absorb for unspecified reasons. The readings are fine, but useless and without sufficient discussion and follow-up to clarify how we may apply them in the classroom."

And there is one in every pile. A person who finds it necessary to speak the truth — or is it?

"The work load in Professional Year. It's not as heavy as all students seem to think. It's just that they don't want to do it. Amen!

Professional Year students find their Practice Teaching (Practicums) a wonderful and worthwhile experience. It is, they say, a necessary relief to the frightful bore of the "methods" courses.

Are the courses really related to their practicums or are they just a waste of time?

"The three week practicum was a useful experience, however the large number of assignments from profs were in some cases irrelevant and other times just plain busy work. These assignments were of no use to me most of the time. I was given assignments in areas I did not teach and therefore just had to make them up. This took valuable time that could of been put to better use in my practice teaching."

Another wrote on the same topic,

"The only relevant part of the whole practical year is the time spent in the schools and more should be spent there."

And the following is a rather significant and symbolic remark that could quite easily be made by any student.

"Returning to the University this week was rather depressing seeing we had to return to those classes."

Communication between the students and the faculty, and, especially, between the faculty and the schools came under fire as well. How, some asked, can we have meaningful courses and meaningful practicums if no one talks to anyone.

"More communication and liaison between the Faculty of Education and the schools involved in practicums is needed. Get the Faculty of Education out of their Ivory Towers and out where things are really happening."

And the courses in Professional Year overlap greatly and this, as well, is detrimental to the well-being of Methods

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STUDENTS RAP ON RIP DAY

Courses.

"I think that there is no communication between the faculty and the schools to which the students were sent. The students were given the understanding that the first practicum was for their edification, observation, teaching lessons, and becoming accustomed to the school. We got out into the school and we were immediately told to teach and we were evaluated on our teaching and we were expected to function as professional teachers.

The faculty, I don't think, realizes, what is expected of us in the school and I think that the schools do not realize what sort of background we are given at the University.

I do not think that there is any communication between the faculty responsible for the courses in the professional year."

Faculty should listen to students for once, says another.

"Some of the professors should listen to what the students have to say rather than forcing their ideas down peoples throats. (grading, courses, etc.) The method of evaluation on the Practicum is a joke — and I cannot offer an alternative but another method of evaluation should be found.

Let's forget about theory as much as possible in the professional year. What we need is practical experience and/or practical advice from those involved. Certainly theory has a place but anyone can refer to a book if the need arises. The way it stands now one learns nothing essential about education and teaching until he gets out into a school."

Seminars are an integral part of the Faculty of Education. Through the seminars students sometimes get to see a classroom.

In your Professional Year your seminar leader (sometimes a Faculty member, sometimes a real school principal) is an important person as he is partially responsible for evaluating you as a teacher.

Some concern has been expressed by 3 students over their seminars being led by a principal.

"To have principals for seminar leaders is a mistake, because one only gets two people's opinion about his teaching (teacher, principal) whereas the other students have these two and their university professor seminar leader. If anything goes wrong or one has anything to complain about they are restricted by having a principal for a leader because he marks you and your practicum depends mainly on how he marks you. He might get prejudiced."

The second writes,

"I am in a situation where the school principal is our seminar leader. This gives him added authority and influence over us and puts us at a disadvantage. We cannot go to him with problems such as class discipline, teacher conflict, etc. He seems to feel that student teachers are inferior beings. With a feeling of distrust for a lack of confidence in this man, one hardly wishes to discuss personal problems with him. Principals should NOT be seminar leaders."

And the third.

"Well, I don't like principals being seminar leaders in the

school. Especially when you are in the same school, and he is your principal and your seminar leader at the same time and you have no recourse whatsoever especially when he hates student teachers."

Yet one student feels it is a very good idea.

"I like the idea of principals as seminar leaders. They are close to the 'real' situation and thus can evaluate the student teacher far more realistically than can a university prof. who is far removed from the schools."

Secondary students can be in the Faculty of Education for four years, yet you wouldn't know it by looking at the courses they are taking.

"Why are secondary program students not given more opportunity to teach and/or observe the way elementary students are. If it weren't for the occasional bi-monthly seminar (no credit) I could almost forget what faculty I'm in."

(Note: One first year student voiced concern over the cancellation of her Seminar. The prof saw no use in it. Why, then, do we have seminars if they are not going to be used properly?)

"The primary weakness in secondary education is that there is no practical experience until the fifth year. It is ridiculous for a student to spend four years in the Education Faculty and yet not find out if he likes to teach and/or if he can teach. In other words, more and earlier practical experience are not only beneficial but absolutely vital."

The next 3 excerpts come under the category of miscellaneous but, nevertheless, they are of extreme importance.

What is the Professional Year, really?

"It would seem that the professional year is not a year of training potential teachers but is a year of weeding out people for reasons other than their ability to teach."

Is it fair to evaluate student teachers?

"On my evaluation by the vice-principal, although not at all derogatory, it was done on a 20 minute lesson (because that was all the time left in the day)."

Inspectors evaluate you. Shouldn't they be people who at least know present day methods? Surely they shouldn't be retired fogies looking for a piece of the future but, instead, end up screwing the future of some student teachers.

"I would think that the inspectors who come around to look at your student teaching should not be older men or older women but they should be a contemporary teacher of the time."

Does the problem really lie with the students, the faculty or the government — indeed if there is a problem?

"United pressure on the B. C. Government by UVic for a change in the Education system is needed.

LET'S NOT PERPETUATE MEDIOCRITY!

Indeed it could even be the weakness of the B. C. S. T. A.

"I think the problem in education lies not in the university itself but stems from the government down. The government appears to dislike giving money to

education for educational purposes.

The professional standing of teachers is poor. Teachers aren't considered professionals, and they don't consider themselves professionals which is wrong. And I think we should look into the problem of the B. C. S. T. A. controlling teachers."

The following is one student's view of this 'so-called' Professional Year.

"I would like to express mine, and perhaps other peoples, general not unexpected disappointment at the quality of our professional year courses at the University compared to the very interesting, very valuable experience gained during the Practicum. We are faced with practical, interesting, vital professional problems during the practicum which we solved I feel virtually either on our own or in consultation, if we were lucky, with a good teacher we were working under. And the courses that we took at University, either before the Practicum or since then neither seem to relate nor alleviate the kinds of practical basic problems that we encounter during the practicum. And so I would like to state just a general disappointment in this Professional Year. Many people will say that Practicums should be longer. Well, the reason that they say this is not necessarily because the practicum is of infinite value but because the courses by comparison are so irrelevant or so theoretical that they don't seem to assist us in any way in developing our teaching capacities.

The professional year is regarded primarily as an endurance test, an endurance test which seems to have the respect of very few people and which seems to be merely an expenditure of time and money in order to get a certificate. This is not either by choice or by inability on the part of the students. It's a result of the possible rigidity of the Fac. of Ed. on campus. Whatever the reason is, what I'm trying to express is a dissatisfaction and a general sense of unaccomplishment. That is, I'm ready to take this year because I want to teach and if this is one of the hurdles that I have to overcome in order to become a teacher then I will overcome it but that doesn't escape the fact that the Professional Year is virtually nothing more than an endurance test, which is unfortunately the sad part of this whole business. There are probably some very capable students that are so completely put off by the Faculty of Education's professional program and other things that they are unwilling to take part in this endurance test, and then become teachers. (NOTE: the above was transcribed from a tape, therefore resulting in grammatical difficulties)

One student claims that the Faculty of Education is in a pathetic state and explains why he thinks so.

"More important though is the pathetic state of the Faculty of Education. Essentially, education students are getting a bum deal. This seems to be the result of a mixed up faculty. Mixed up because Education Professors are

in the main not giving the impression that are here to produce teachers. Too many professors are so involved in research and specialized fields that they forget what we, the student teachers, want to get from them. We want first hand, practical, instruction not vague theorizing and outdated dogma. We want courses and knowledge that we can get hold of and keep with us as we enter the teaching profession.

We do not need narrow minded PhD's to give us lengthy reading assignments from vague, expensive, yankee textbooks. We need professors who can give us practical knowledge in every class. Education professors must know what is going on right now in the classrooms in our schools. If they do not know, if they refuse to find out, if they rely on assortments of texts and handouts, if they refuse to find out, if they refuse to accept us as student teachers in search of practical knowledge, then they have no place in this university.

How degrading it is to return to distrust and dogma and deception of our professors after such a beautiful experience with human beings in our three week practicum."

And one final excerpt.

"Let's face it — what are we really here for? To satisfy a prof's egocentric self conception or because we wish to learn and help ourselves to become effective human beings in our chosen profession of teaching."

I believe these views are representative of most Education students.

When I did my Professional Year two years ago, I found the courses pathetic and the "newly learnt methods" unworkable during my practicums. The courses were not even particularly challenging as I was able to get satisfactory grades with a minimum of work.

Something must be done about the Professional Year, and quickly. I know radical improvements are being planned but they won't be in time for next year. Next term's courses must be revamped by the faculty concerned immediately.

Perhaps it is time we abolished the Faculty of Education except for a coordination oriented administration. We need more participation in the schools where we learn more in a day than in a year of methods courses. Let's investigate the

Cont'd on Page 11

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GROWING UP ABSURD IN 1984

Of late the totalitarian and discriminatory practices of some of Greater Victoria's public schools has come to the attention of the Martlet. The discrimination is chiefly exercised in the area of unofficial dress regulations forbidding young ladies to wear slacks to school. The totalitarian aspect centres around some of the incredible rules existing in some schools, notably Gordon Head and Lansdowne.

During the winter Gordon Head has "in days" and "out days". On "Out Days" the students are confined to the paved or gravelled area outside the school. What's more they are only allowed to move in one direction. On "In Days" they remain in their home rooms.

On Monday of this week at Lansdowne School two tenth grade girls aged 16 and 15 were put on "Blacktop Restriction" by the principal of their school, Mr. MacDonald, for leaving the school grounds at noon without a "Release Slip". What this means is that on their lunch hour they must report to the principal's office at 12:10 with their lunches and then they are allowed outside; but they are allowed no further away from the school than the asphalt which surrounds the school. They are not allowed to venture on to the grassy field beyond the tarmac, and there are supervisors to make sure they are punished if they do so.

Students ARE allowed to go home for lunch, said the girls, but they added that the principal always knows when students do not go home for lunch when they leave the school grounds. How Mr. MacDonald knows when students do not go home for lunch is not the question; he probably doesn't always know. But to make every student feel that their movements are constantly being watched by "Big Brother" is dishonest and a contemptable invasion of the privacy of fellow human beings, no matter how young. This is not education; it is 1984 and Growing Up Absurd rolled into one.

The reason for restriction to the school grounds and "Release Slips" is allegedly because the school is responsible for the students during the entire school day. Rather than working on trust and assuming that most kids will not go out and rob stores, get drunk, or shoot speed, the authorities at Lansdowne have decided on a prison camp atmosphere for their students during their "free time".

Lately in Victoria high schools many girls have taken to wearing slacks to school because of the success girls at Mount Doug High have had in not being hassled for wearing slacks.

However girls at Oak Bay High have been sent home to change when they showed up in trousers and some who refused to do so have been threatened with expulsion. In addition to the "Blacktop Restrictions" imposed on Monday at Lansdowne over 10 girls were sent home to change at 9:30 with the admonition to be back at 10:00 A.M.

Don't our educators have more important things to be concerned with (in a day and age when education is supposed to be undergoing a radical change for the better and students are allegedly being treated more like human beings than in the past) than in making themselves look ridiculous (at least to the students whom they expect to respect them) by fussing over such picayune issues as whether or not girls can wear what they want to school? There is no official regulation stating that girls cannot wear slacks, and the arguments, "If we don't draw the line somewhere people will walk around in the nude!" or "How will we be able to tell the boys from the girls?" are inane and specious.

The Vice Principal of Oak Bay High summed up the essence of the matter earlier this fall when he said, "We are very liberal in this day and age. We allow the students to wear just about anything they want. Of course, girls aren't allowed to wear slacks."

Dangerous Loopholes

Saturday's article in the V.D. Times quoting the police as saying that even though the compulsory breathalyser law is now in effect regarding drunken drivers, it will still be up to the individual policeman to decide whether or not to give the individual involved "a break" shows a dangerous loophole in

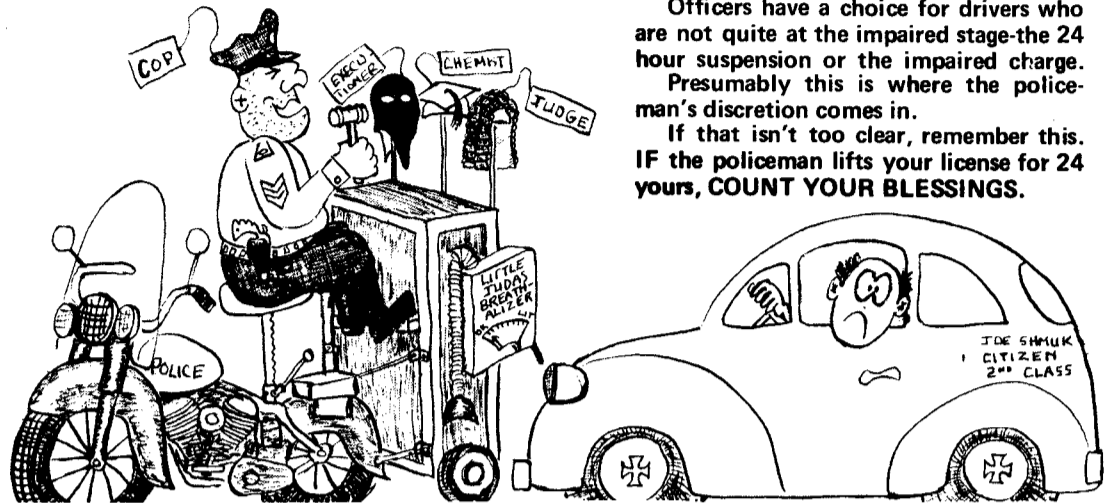
our local law enforcement policy. If a policeman stops someone he suspects of impaired driving he should make him take a test. That way he will either be drunk or not and there will be no risk of policemen showing personal prejudice to certain individuals they would be inclined to let off.

EXCERPTS FROM SATURDAY'S VICTORIA DAILY TIMES ARTICLE

"NEW LAWS LEAVE POLICE TO DECIDE WHETHER DRINKING DRIVER GETS BREAK"

QUIS CUSTODIET
IPSO'S CUSTODES?

ROMAN POWERS



There's no way to predict how hard the tough new drinking-driving laws will hit the local scene. "Let's put it this way," said Inspector Richard Berry, "We're going to rely a lot on the policeman's discretion. If a driver has just had a wee bit, he COULD get a BREAK. "As always its up to the discretion of the officers at the scene. You just can't make a hard and fast rule on it."

Officers have a choice for drivers who are not quite at the impaired stage-the 24 hour suspension or the impaired charge. Presumably this is where the policeman's discretion comes in.

If that isn't too clear, remember this. IF the policeman lifts your license for 24 yours, COUNT YOUR BLESSINGS.

Letters to the editor

All Letters to the Editor must be signed with real name and phone number. Pseudonyms permitted provided real name is also given. The Martlet reserves the right to edit letters on grounds of legality, relevance, space, or taste. Typed letters, receive preference. Letters should be brief, succinct, and lucid.

Behind Closed Doors

Dear Jeff,

Why is the Martlet door always closed?

Yours sincerely,
Douglas MacAdams

Dear Doug:

As usual, your point is well taken. The door has been closed frequently in the past to discourage the swarms of amiable but seemingly insensitive people who felt that the Martlet Office was their lunch room complete with reading material, colourful personalities, and advance viewing of next week's Children's Page. Also in past months typewriters, staplers, records and other supplies have been ripped off. However, after consideration of your letter, we have decided to leave our door open when we are in the office with the hope that this will encourage students to come in with articles for, and criticisms of, the Martlet. Thanks.
Jeff

Revelation

Sir:

We now know who is really Paul McCartney, thanks to the bit of perceptive journalism in your issue of Nov. 27.

Unfortunately, the article is mainly about a Nigel Chester who changed his name to McCartney. Brian Epstein, who discovered him is now dead, and, in this state, answers few questions. The quote attributed to Mr. Chester at the end of the article could just as easily be attributed to a very much alive Paul McCartney.

Besides, a new revelation: Nigel "LePage" is really Daniel of the Childrens "Page".

Nick L. Paper

Dear Nick:

I wish we knew who Nick L. Paper really was. As to your "revelation", the picture of Nigel "LePage" can be found on last week's Children's Page where Daniel ought to have been. Daniel does get around but this picture switch was due to an error on the part of our printer.

---ed.

Varmly for President!

In reply to L. Walter Varmly:

Dear Mr. Varmly,

I must take this opportunity to commend you on your letter of November 27 wherein you call down those "dirty long hairs" who don't understand what university is all about. Isn't it abominable the way they sit around discussing matters directly concerning them? If they only realized that the measly five to seven hundred dollars plus board they pay out per year to attend this wonderful (sic) place is less than a quarter of the "real" cost of a degree! You know, there must be a way to get rid of this "fundamentally evil element," as you so aptly put it. Wouldn't it be neat if we could convince the administration to accept your idea of issuing passes to the students such as ourselves who share the common bond of possessing the infallible goals and traditions of higher learning?

If I wasn't so apathetic I'd nominate you for Leader of the Free World, but you're right, "we're not ordinary people here." And by God Mr. Varmly, as you said, "industry needs us."

E. Mitchell
Arts II

Dear E. Mitchell:

We are glad you were one of the few who gave Mr. Varmly's letter a penetrating enough reading to realize that it was not a put on.

---ed.

More McCartney

Sir:

Re: The person who wrote in contradicting at least one point in my recent article concerning Paul McCartney's death.

Just supposing the arm-band on McCartney's Sgt. Pepper's uniform really does say O.P.P. instead of O.P.D., let me refer you to a few quotes. The photographer who took the pictures explained, "... We picked the whole outfit up in a costume rental place in London, including the arm-band..." (Associated Press news release). Paul McCartney, when asked to

explain the mysterious arm-band, said, "... I picked up that O.P.D. (even McCartney says it's O.P.D.) badge in Canada."

(Life Magazine).

While we're on the subject of quotes, let me refer you to one more by McCartney, "The reports of my death are largely unfounded..." Notice he did not say "totally unfounded" but rather "largely unfounded" still leaving some room for doubt. Believe what you will, but this person's personal opinion is that the real Paul McCartney is defunct.

R. Wormald

Nurds and Gringos

Amigo,

Reading last week's Letters (Nov. 27) was the limit. I wish to direct my letter to the NURDS (Nixon is a nurd --- Saavy? thanks Thad), and the 'stupid Gringos' that frequent this place. One characteristic of the Uvic Nurds is that they seem to possess a great distaste for the Martlet. The 'stupid Gringos', of course, are too busy littering the compound or writing on toilet walls to have a distaste for anything -- let alone SHIT.

Look here you Nurds, sure you get the same old crab every week in the Martlet. But why don't you dinks stop bitchin' and start contributing some of your non-shittish work to this paper. You chaps remind me of this fellow who pined about his girlfriend being impregnated by some other guy when he could have done it himself. I am sure the people running the Martlet will accept your essays for publication -- its your newspaper as well as theirs you know. So stop hatching your eggs and start picking on your grey matter instead.

As for the 'stupid Gringos' I plead with you to stop littering this place. We have enough shit down here already without your enthusiastic help. So next time why don't you STUFF IT UP YOUR BLOODY ARSE if there is no bin at arm's length -- this goes for the women too. You know, sometimes I still cannot believe a gringo can be that

letters con't.

lethargic. Now I realize that the British had been lying when they said that the white man is sup-

erior and all that shit. If I didn't come to this country I might still believe it. You fellows sure exposed that fallacy. Thanks, Canada, for bearing such real sons.

As for the outsider Peter Melnyl whose letter also appeared on the 27th, I just wished that he had attended the Vietnam Teach-in that was held in this place. His knowledge was pathetic. Incidentally, Herr Melnyl, I'll take Vietnamese rice any old day - you can keep your 'Instant Mashed Potato'.

That's all for now, and until then.

Yang Benar,

Benny Quay Nasib

Misunderstanding

Editor, The Martlet

Judging from recent comments in the Martlet there is some misunderstanding about what this university is planning for the future.

a) There is no proposal for a School of BUSINESS Administration. There is, however, a proposal for a School or Institute of PUBLIC Administration. This has been under discussion since 1966 but has not received formal approval.

b) The proposal for a School of Nursing does not replace the one for a School of Social Welfare. Both of them, together with the proposal for a Law Faculty, have been approved in principal but are held up because of lack of funds and space.

c) I have asked DR. Partridge if there is any policy or plan involving curtailment of the growth of the Faculty of Fine Arts in relation to the other Faculties. He assures me there is no such plan.

This winter the Academic Planning Committee of Senate will be reviewing the proposals for Law, Nursing, Public Administration and Social Welfare along with others relating to Pacific Rim Studies and Marine Biology. The inter-university scientific projects TRIUMF, WESTAR and WCUMBO will also probably be considered.

It will be the job of the Academic Planning Committee to recommend priorities to Senate. The Committee includes two representatives of the AMS and one of the GSS. Student representatives on Senate will also be in a position to debate the proposals when our recommendations reach that body. Establishment or discontinuation of any Faculty or Department requires Senate approval under Sections 46(f) and 54 (f) of the Universities Act.

G. O. Mackie

Chairman, Academic Planning Committee

Drew Schroeder Rhodes Scholar

Drew Schroeder, A.M.S. Clubs Director, has become Uvic's second Rhodes Scholarship recipient. A fourth year political science student, Drew was chosen last Saturday from five B.C. finalists by a board composed of former Rhodes Scholars, plus Lieutenant Governor John Nicholson.

Drew plans to leave for Oxford University in October to study jurisprudence, and to then become a lawyer (probably in criminal law). He will be there for three years, if he gets into law. The award carries a financial award of a thousand pounds a year.

He said that by Monday, everyone was asking him his

opinions on various topics, "Which made me realize the tremendous prestige and honour which accompanies this award."

Schroeder's main athletic achievements are:

- at Vic Hi he played rugby and basketball; he made the B.C. provincial basketball all-star team in 1966.

- He played for the Victoria Chinooks basketball team in the 1967-68 and 1968-69 seasons. When the Chinooks played in the Canadian finals in the spring of 1968, he won a place on the all-star team.

For leadership qualifications he received:

- the leadership award at Central Junior Secondary.

- the sportsmanship award at Vic Hi.

- the First United basketball leadership award.

To qualify for the scholastic category, Drew:

- has received a first class scholarship in each of his three years, and is twice winner of a President's award.

- in first year, received the Kiwanis scholarship, the Ocean Cement scholarship for the top Chemistry student in the year, plus the Adeline Julienne Deloume Scholarship for the top French student in the year.



DREW SCHROEDER

R.A. Meets Bog

was in danger of being halted. Drew said that the questioning, "Established where we are now, and gives us a starting point to go on from. If the onus is on the students to obtain greater representation, then that's fine, at least we know where we stand."

"I felt the answers to my questions, as well as the fact that we got together, were the only concrete things to come out of the meeting. Although there was a lot of airy speculation about the future of the university, it is a very valuable experience for us to get together, and should be done more often."

Dr. Partridge several times asked students who they felt their bigger adversary was: faculty or administration. Surprisingly enough, this question had not previously occurred to most R.A. members. It was clear that Dr. Partridge, Vice-President Wallace and the members of the Board considered themselves more pro-student than faculty.

Dr. Partridge also came out in favour of greater student participation and representation. On Monday, he said of his general impressions of the meeting: "I thought it was fine. I think we should and must do more of this, because if we don't get

together there will be misunderstanding and misinterpretation. I think a number of issues were cleared on Thursday, which should save some grief for everyone."

Bob Higinbotham mentioned the class bias inherent in the makeup of the Board of Governors (there is no working-class representation on the Board). Higinbotham said, "If we're going to have a Board made up of representatives of the public, all sectors should be represented. My preference is to leave university government and education up to persons involved in the education process, and forget about the Board of Governors, representative or not."

E.U.S. Council Dissolves

On Monday evening, the Education Undergraduate Society Council held a closed meeting to discuss Tuesday's proposed General Meeting of Education students.

Half way through the meeting, E.U.S. president Mike Farr handed in a prepared letter of resignation, when, he said, "It was obvious that many of the members were questioning what purpose we were serving."

After Farr's resignation was accepted, John Munday also resigned. It was then carried unanimously that the "E.U.S. council cease all activities and that this course of action be relayed to the students at the General Meeting... on Tuesday."

In a statement, Mike Farr said, "We have, as of midnight Monday, cancelled all council activities. We found that WE SERVED NO USEFUL PUR-

POSE TO THE STUDENT BODY; we have received no formal guidelines from the students, and we feel it's our fault as much as theirs.

"We feel, actually, that we're more of a service club for outside interests, than anything for students. We have found that we have no voice in student problems, in relation to the Faculty-Student Liaison Committee.

The professor involved in an

issue has the option of having the matter referred to the Dean, rather than being discussed at the Faculty-Student Liaison Committee meeting. Therefore the students have no effective say in solving student-faculty disputes.

"This year we have done twelve distinct things for the education students; these have either failed, or have needed no support from the E.U.S. Council."

College News

Brock Ketchum

Mr. Grant McOrmond, Master of Craigdarroch College, proposed that the Craigdarroch College Council and the Residence Councils informally amalgamate on a trial basis for the next term at a meeting between the two councils on Nov. 27.

Pointing out that this informal merger would be of mutual benefit, Mr. McOrmond stated that he would like to see co-operation between the councils for social and cultural functions.

These functions, he said, would include programs, films, dances and symposiums. He

suggested that such an effort would broaden the social life of residence students by getting them involved with off-campus college members.

Mr. McOrmond pointed out that the College Council could offer financial backing for residence programs.

"In return, we hope that residence students will help the College Council with various programs," he said.

Mr. McOrmond suggested that the two councils meet twice a month next term to discuss programs that could involve residence and off-campus stud-

ents.

"However," Mr. McOrmond said, "the residence council will retain an independent status from the College Council and their structure will remain the same."

"They also have the option of pulling out any time they want," he added.

A few voices of dissent from the Mens' Residence Council expressed an opinion that since the College system is doomed to extinction anyway, why bother joining?

Rick Careless, a dissenting College Council member, ex-

pressed concern that the College Council would be swamped with 26 residence voters, thus depriving off-campus members of equal representation.

After the meeting, the Girls' Residence Council voted unanimously against.

However, the girls do not plan to take any steps to amalgamate without the mens' residence.

Rumors say that "Papa" Wright plans to have a heart-to-heart talk with the girls' Residence Council.

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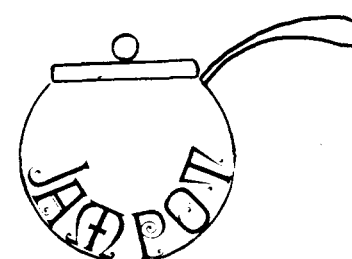
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Unsolicited Mail

--- Department of Consumer and Corporate Affairs Press Release

Most of us receive mail we do not want - - such as advertising leaflets, magazine subscription forms and record or book club offers. Sending this kind of mail is a perfectly legitimate way of doing business, and it is strictly up to us whether we want to read it or not. But what do you do if you receive a credit card you never asked for, a C.O.D. parcel you never ordered, or a package of Christmas cards you did not request? Unsolicited mail is annoying and, in some cases, it is illegal. Here are some business mailing practices which you should know about:

RECORD AND BOOK CLUBS - The common complaint here is getting records or books that were not wanted. In the case of those advertising a free trial or free offer, the first shipment contains a message saying, in effect, "If you don't want more, send a card saying so . . . if you would like more, do nothing." Often the recipient does not read or understand these conditions and fails to return the card. In some cases, when the consumer has cancelled his membership, the record or book club fails to stop sending merchandise usually due to clerical errors. In other cases, pranksters have sent in coupons and orders in another person's name.

DECEASED PERSONS - A particularly objectionable practice is that of sending merchandise by C.O.D. to persons who have recently died. A survivor in the household often accepts the goods believing they were actually ordered by the deceased before death. It is against the law to send any article by C. O. D. which has not been ordered or requested.

CHARITY MAILINGS -

Items such as Christmas and Easter seals, key tag services, etc. are sent to households unsolicited with a request for a donation in some cases, or a definite sum in others. This is generally accepted method of charitable purposes, and therefore results in few complaints.

CLIP AND PASTE - This scheme involves sending a business firm a document which looks like a bill or an invoice but which is actually a solicitation or an advertisement for the operator's service. These documents can be mistaken for legitimate bills and paid in error. The Post Office now requires that any invoice-type document must clearly indicate it is a solicitation, that it is not a bill, and that payment is not required unless the offer is accepted.

CREDIT CARDS - There is nothing illegal about sending unsolicited credit cards

through the mail. But you should note an important condition that almost invariably accompanies each card in words such as these:

"The card holder named hereon agrees to pay for all purchases made by any person using this card until the company has received written notice of its loss or theft."

It is entirely up to you to decide if you should keep the card. If you do not want it, then destroy it so that no one else can use it. Keep in mind your ability to meet monthly payments if you use the card. In some cases a credit card may be stolen before it reaches you. You will be billed if someone else uses it. If so, notify the company immediately.

GREETING CARDS - Packages of cards are mailed to the home and the recipient is requested to mail his payment to the firm. Often the request for payment subtly hints that it will benefit handicapped persons. In this case, however, the Post Office now requires that a notice be included with the shipment stating that you do not have to pay the return postage and in fact, you are under no legal obligation either to purchase the cards or to return them. Other unsolicited goods reported range from religious music sent to churches, to miniature cameras sent to names chosen from local telephone directories.

The Canada Post Office Department does not have legal authority to interfere with ordinary business carried out by mail. Certain mailings, however, are considered offences under the Criminal Code. These include, for example, mailing anything that is obscene, indecent or immoral; information regarding book-making, betting or wagering; false or fraudulent advertising; any article concerning schemes to deceive or defraud the public, or to obtain money under false pretenses. The Post Office investigates all complaints dealing with illegal or objectionable use of the mails, and has the authority to discontinue mailing privileges where there is evidence of illegal use.

From the individual consumer's point of view, the Post Office Act states that once an article is posted it becomes the property of the addressee. However, ANY INDIVIDUAL HAS THE PRIVILEGE OF REFUSING MAIL. Just mark it "refused", sign it, and return it to the Post Office where it will be disposed of in accordance with postal regulations. It is entirely up to the consumer to decide whether he should keep or return unsolicited material. In your best interest, however, it would be wisest in most cases to return the material to the Post Office.

Cont'd on Page 8

Johnson & Johnson Subpoenaed

A major pharmaceutical company may have suppressed an effective new drug to protect the profits of an inferior product already on the market, a federal grand jury was told Thursday (November 13).

The new product is reported twice as effective as the company's drug now on the market in the treatment of athletes foot, said an attorney with the anti-trust department of the U.S. justice department.

Records of the company, Johnson and Johnson, and two

other drug firms that also distribute the allegedly inferior product, were subpoenaed by the justice department in October.

Johnson and Johnson may also have obtained a patent on the new drug illegally, the attorney said.

"It appears from documents in possession of the government that Johnson and Johnson procured the patent knowing it had no legal right to it because of earlier printed disclosures on the same subject matter," he said.

Pollution

SINK

OR

SWIM

by

Dick Chudley

The rapid expansion and population growth in that part of British Columbia bordering on the Gulf of Georgia and that part of the State of Washington bordering on Puget Sound and connected waterways indicates a pressing need for consideration as an integrated region.

The region contains the majority of the large urban centres of the Province and State concerned, and, if it follows the pattern of similar concentrations of population in other parts of North America, will inevitably grow to be a complex megalopolis, extending from Vancouver in the north to Olympia in the south.

Because of the physical divisions on the western shores of this large basin, the concentration on that side will not be as heavy, but steady growth from Bremerton to Port Angeles and from Victoria to Nanaimo, while slower and less spectacular than on the mainland, can be expected to continue.

An examination of the population figures for the region shows how the concentration is growing. The 1960/61 figures compiled from Canadian and U.S. Census sources can be expected to grow by about 60% by 1985 to give a total population for the area of in excess of 3,000,000. (In excess because census figures do not include those classed as rural residents in districts which can be specifically included in the zone in question.)

This large number of people sharing the common basin of water mentioned above are in turn served by a complex of administrations, some 40 municipal, one state, one provincial and two federal. All indications are that little or no exchange takes place concerning mutual problems of urbanisation, pollution and recreation, all of which involve the same common body of water.

Victoria for instance maintains that its method of sewage disposal by outfall, untreated, is the best solution. However, they do not take into consideration the fact that Victoria is just one among many using the common water system as a means of waste disposal. Air effluents also recognise no boundaries; the Georgia-Puget basin is surrounded by high mountains, and winds tend to blow up or down the channels carrying odours and gases from one community to the next. Victoria, which has no pulp mill of its own, for instance, has the benefit of several within a

radius of 30 - 50 miles, all of which are clearly detectable in favourable (or unfavourable weather conditions.)

While pollution problems existing now are chiefly localised in connection with the industry or population concentration concerned there is no guarantee that the situation will not deteriorate unless a conscious effort is made by all in the area. One of the first steps would be to recognise this region for what it is: an ecological system of fresh water drainage, tidal areas and archipelagoes supporting intensive agriculture and fisheries, a growing population and increasing industrialisation. L. Eugene Cronin of the Chesapeake Biological Laboratory has cited the following questions as those requiring attention in the study of any estuary:

- (1) What physical, chemical and biological processes are unusually significant in the estuary and may be modified by man?
- (2) How have human activities affected these processes beyond the normal range of variation present in the virgin estuary?
- (3) What are the possibilities for future management of estuarine processes for optimal achievement of human values from estuaries?

The obstacles to be overcome are great. Besides the traditional insularity of municipal governments and the unwillingness of many groups to act in subordination to an overall co-ordinating body, there is a nightmarish complexity of Federal, State, Provincial and local legislation to be sorted out. Common standards would have to be recognised and enforced and a general pattern of development for the region adopted by all concerned. While the obstacles are challenging, the rewards are great also. In the place of haphazard development, expedient exploitation and short term patch-up remedial work, the system could, with balanced and well-considered decision-making, provide the optimum in food production, waste disposal, recreation, navigation and aesthetic enjoyment. Pual De Falco, Jr., U.S. Department of the Interior, has described estuaries as the septic tanks of the megalopolis. Lt. Puget of H.M.S. Discovery, one of the first explorers to see the area described it as "a prospect of exceeding beauty, unmatched in my experience." At this point in time we are probably at the crossroads - septic tank or prospect of exceeding beauty.

STUDENTS SERIOUS IN JAPAN

The following is an account by Joyce Nelms, Univic's exchange student in Japan, on some of her experiences in that country. She will be contributing to the Martlet throughout the year.

Today, Nov. 17th at 10:00 a.m. Prime Minister Sato of Japan leaves for the U.S. to negotiate the Okinawa problem with President Nixon. Here in Japan many thousands of students and labourers are protesting. It is true that the protestors represent only a percentage of the student body, but it is a larger percentage than the average protest group to be found in Canada. Student and Labour groups often join forces to oppose the government and right wing forces. I find these student groups to be dedicated, idealistic, and very emotional. In contrast with the struggle for student power in Canada, these students are not fighting for power in academic affairs (that's another story), but for the power to alter governmental policy on certain issues.

Today the issue is that of the Treaty with the U.S. and the return to Japan of the island of Okinawa, including the atomic station which the U.S. forces built on the island. The students are demanding the immediate return of Okinawa, and are opposing the signing of the Peace Keeping Treaty.

The Americans are reluctant to turn over the island at this time, although it seems certain that they will eventually return it to Japan. At this time they feel that they need the use of the large atomic military base there. I have heard (through an interpreter) the people of Okinawa say that they fear heavy increases in their taxes should the island be returned to Japan, so these businessmen are not anxious for such a move. It is the workers and students who hold the more impassioned and idealistic view, and to make their views felt they

stage large, noisy and often violent demonstrations. The National Railways seem to be the prime target, as well as the Diet (Parliament) Buildings.

Yesterday I attended my Church which is very close to the Diet Buildings. As I emerged from the subway station, I was surprised to see large numbers of riot control police surrounding the Diet. This police force wears special uniforms of padded suits, helmets with plastic face shields and clubs. On the sidewalk groups of young men stood talking -- eyeing the police who, in turn were eyeing them. I walked by quickly, feeling very uncomfortable. These are not good times to be an American in Japan, and, sadly enough, it is difficult to distinguish between Canadians and Americans at a glance. By the time I came out of church the numbers had increased on both sides, but the police had added many patrol cars, and some large vehicles which appeared to be a cross between an armoured truck and a tank. Fire hoses had been rolled out and hooked up to the water mains -- ready to be turned on in an instant should the milling crowds become violent. I did not linger in the area. In the train station, guards were walking in groups of three. They made checks of all garbage cans and ash trays for possible bombs, and, between trains, they walked along the tracks, again searching for bombs.

I was bound for Yokohama to visit Katsu Tsutsumi, last year's exchange student to UVic from Keio. The afternoon proceeded without incident until it was time for me to catch the train in Yokohama to return to Tokyo. Upon arriving at that station we were informed that the students were staging a demonstration inside and had closed the station. This made it

necessary to drive to a different area of the city to take a privately owned railway line to central Tokyo where I would have to transfer to the National Railway again -- if it had not been closed! The private station was very crowded with others who had been stranded. At last I managed to get on the train.

Back in Shibuya Station I joined a huge crowd waiting to see if the National lines were still in operation. As I watched, armed guards appeared on the opposite platform. At that time a train pulled in and hundreds of students poured out waving flags and yelling. Many wore helmets and a cloth across their faces. They filled the station with the intent of halting the trains. Before they could battle their way through the guards to our platform, a train arrived and gratefully I got on.

As we pulled away the battle was in full swing and we could hear the sound of police sirens wailing. At one time I had wished I had a firecracker to drop behind a guard, but soon realized that this was serious business, and not a game. The students and labourers, who fear that the U.S. may have nuclear warheads on Okinawa (and want them removed) and fear being involved in a war in the far east through the Peace Keeping Treaty with the U.S., are not afraid of using bombs, clubs and fire to make their point clear. Most of the rioters are men, but I saw one young woman arrested for carrying several molotov cocktails in a bag. She was dressed in the traditional Kimono, and looked very inconspicuous. She hid her face and she was taken away, but looked very young. Now that Prime Minister Sato has left, the demonstrations have stopped, but there will be others when he returns. More of that story when it happens.



Japanese street fighting students get ready for a bash. -- LNS PHOTO

Emergency Meeting calls Meeting

At the emergency meeting of Education students on Tuesday, students decided to hold another meeting on the second Wednesday of next term.

General sentiment supported a motion to hold

the E.U.S. council's motion to cease activities in abeyance. No formal vote was taken, due to a lack of quorum. Lack of communication was the main reason given for the failure of EUS activities.

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Folk Singers Good by Mike Farr

Bonnie and Denny are a folk singing duo. For the last few weeks they have been entertaining at night clubs, high schools and at the University. Everywhere they go they receive spontaneous and sincere applause. And after seeing them at Oak Bay High I have a hunch that they will be heard of in a big way - and soon.

Bonnie is Bonnie Lynd. She's still in high school at Parksville. Bonnie has one of the loveliest, natural voice I've ever heard. It's a virginal voice; it's clear; it's mesmerizing. She has a flaw, though, and that lies in her stage presence.

When I first saw her she was just plain awkward. She's still ill at ease but a noticeable improvement has taken place. She's

trying - and seems capable of doing it - to play with and for the audience. She is feeling the the song more than before - she is, in other words, giving more soul. But, and she agrees, she has a long way to go still. Her body is often expressionless and stilted. She is trying and is seeking lessons to rectify her posture and movement. This is all overcome by her voice.

Then there is the other half - Denny. Denis Johnston is a 3rd year student at UVic and is one of the best folk guitarists in Victoria. Denny also sings - and he sings fairly well but I prefer to see him used either for comedy or as a chorus. Denny is an actor - and he is nicely at ease on stage. He makes up for Bonnie's awkwardness - and that is important.

At Oak Bay, as at the other schools they've sang at, they were really well received. Their repertoire is nicely varied with such songs as Leonard Cohen's "Suzanne" to Pete Seeger's "If I Had A Hammer?" to the comic "Be Prepared". They are all worth listening to and are handled very well.

Bonnie and Denny are two beautiful people. They are entertaining and they are fun. Sure, they have a long way to go still but I'm confident of their success.

They'll be on campus again (they've been at the Cabaret several times as well as at the Barbary Banjo) on Tuesday, December 9th in Elliot 167 at 12:30 p.m.

Deposed PSA Profs Plan Own University

BURNABY (CUP) -- Suspended faculty from Simon Fraser University's political science, sociology and anthropology department are planning to start their own college, PSA professor Louis Feldhammer said last week.

"Plans for a new college, Louis Riel University, are now being put into action," Feldhammer told 50 students at the University of British Columbia. "The college should be open for registration some time very soon."

Feldhammer was one of eight PSA professors suspended by administration president Kenneth Strand for their part in the 41-day PSA strike that ended November 4.

Feldhammer said the students

had forced PSA faculty from just teaching into the radical activity that led to the administration crackdown on the department.

"And the reason why we had so much trouble with the administration was that we not only taught Marxism, which is acceptable, but we went further and acted Marxist. That they could not take."

Meanwhile a committee of the SFU board of governors continues to hear appeals against the suspensions from seven of the eight professors. Anthropology professor Kathleen Aberle dropped her appeal Monday (November 17) when the board refused to hear testimony about events before the strike began on September 24.

Unsolicited Mail Cont'd

From 6
The following important points should be kept in mind:

- Read all offers carefully.
- Understand the conditions of acceptance of any unsolicited propositions.
- You are not required to pay for unordered merchandise.
- It is against the law to send unordered merchandise by C.O.D.
- Check all invoices carefully.
- If you do not wish to retain unsolicited material mark it "Refused" and return it to the Post Office.
- Report any suspected misuse of the mails to the Post Office Department, Ottawa.

Victoria Fair Plans 2nd. Season

Victoria Fair next summer will use the basic formula that led to success during its first season, though new elements will be added.

The new festival of the arts announced plans for its second season today. Three classic plays will again be featured for six weeks at the downtown McPherson Playhouse, in a repertory run that begins July 16. Music will open the Fair on July 3, with the first of some 14 concerts.

Plays to be offered are: Turqueret, or The Financier, a brilliant French comedy written by Le Sage a generation after Moliere; The Duchess of Malfi, John Webster's most celebrated tragedy of revenge; and George Bernard Shaw's Androcles and the Lion.

Like Moliere's Tartuffe this year, Turqueret will be pre-

viewed in April for a week and be introduced into the repertory early in August. The Duchess of Malfi will begin the season, with Androcles to be added four evenings later, on July 20.

The same team of Ralph Allen and Wandalie Henshaw as directors and Robert Cothran as designer will produce the season. All are members of the theatre department at the University of Victoria. Emphasis in the company will be on ensemble, and a number of last year's top performers will be seen again in leading roles.

"There will be a broader program of supporting events than the one offered last year," said Dean Peter Garvie of the University's faculty of fine arts. "We have resisted expansion for its own sake, though, and are concentrating on setting even higher standards than those of 1969."

Concerts will be spread over a longer period, into the first week of August. These will emphasize recitals and small ensembles, and negotiations are close to completion for a number of outstanding soloists and groups.

It is expected that the Fair will open with a concert by the Winnipeg Youth Orchestra. Among artists already signed is Pauline Lewis, the English mezzo-soprano. She will be here for the summer with her husband Wilfrid Mellers, an eminent composer and scholar.

Other plans are well under way for offerings in the visual arts, settings for new dramatic writing, and related conferences and workshops.

Casting and other details of the 1970 program will be announced soon.

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REVIEW

5 1-ACT PLAYS

by Barry Friesen

First a note of explanation to the audience of the plays presented by the UVic Players Club last week. For those who were extremely impressed with the Feiffer and Strindberg plays, the choice of Lawrence Russell's Penetration as the best production to send to the Canadian University Drama League finals in Ottawa may have seemed off base.

This adjudication is perhaps more acceptable or at least understandable when you know that the judging was done on the basis of Thursday's productions, when, presumably, Penetration was far more powerful as a dramatic unit than any of the other plays. It also helps to know that the basis of judgment was not primarily the quality of the play, but the quality of the particular production. So what the adjudication really means is that at the time of Judgment, Feiffer's Crawling Arnold was probably an inadequate production of an excellent play, while Russell's Penetration was a mostly competent production of a very good play. By Saturday night Crawling Arnold had been polished into a chromium-plated mockery of American insecurities and sex-surrogates, while Penetration remained what it was from the first: A too-ambiguous presentation of a powerful but incomplete idea.

None of the other plays deserve comparison with these two near-professional efforts, except perhaps Maria Wozniak's production of Strindberg's The Stronger. Both actresses fully realized the unique dramatic potential of a soliloquy involving two people. Joy Richards was completely believable, satisfied, fulfilled, and tiresome.

Terry Barber wielded her dignity with an arched eyebrow, lashing her noisy companion into shreds of verbal absurdity. Presence and tension were the keywords of the performance, and Strindberg's tragedy of empty noises and full silences was done dramatic justice.



Jim Netherton, Mary Ann MacNeil and Jim Leard in Scene from Lawrence Russell's Festival Winner, "Penetration".

The best contrast to the theatrical competence demonstrated by the three previous plays is Joan Mason-Hurly's production of her own work, Play and Byplay. I saw this disorganized mass of old characters and old situations and old jokes about Canadian culture both times it was presented. The Friday performance revealed the play for what it is: A clumsy, self-conscious, and severely limited vehicle which is too obvious in most places for even established actors to make funny. On Saturday the actors were riding on the audience's enthusiasm for the revamped Feiffer play, and except for Christine Chester, the fascinating busty, bitchy blond, everyone seemed quite thrown by the unexpected positive reaction. Instead of riding with the audience, Nigel Stereotype Whitehouse had a gay time swishing several steps behind, and David Harris, rather than developing the parts of his ... uh ... characterization that the audience liked, merely laughed at himself in good Junior High School Drama Festival style.

Another sub-standard production was Pirandello's The House With The Column. This effort was typified by rigid blocking, 1950 High School make-up styles, and pseudo-responses to non-feelings as exemplified by Robert Hudson's cameo of skilllessness. This production could be largely dismissed except for two reasons: First, it is a good play, whose quietly dynamic sense of helpless constriction would have an absorbing and relevant impact if it could be communicated. Secondly, Jean-

ette MacLean did feel and communicate the essence of the play, but the beautiful intensity of her performance was dissipated into the Kafka-like insensitivity of everyone else's. And this was the disturbing part -- rather than being supported by the cast, Jeanette MacLean had to support them, a fact which was destructive to the effects of the play and rather insulting to the audience and to her.

Still, the main event of the five plays was Don MacLean's final production of Crawling Arnold. This production catches Feiffer tickling America's balls with a fibreglass tongue, and if you can manage that image, you are where the play was at. All of the performers, except perhaps the sexy social worker, reached the frenetic core of Nazi impotence at the center of the play. But mention has to be made of Jennifer Spicer's cockstraddling housewife, who struck terror to the ... uh ... heart of at least one simple Okanagan farm boy.

About Lawrence Russell's winning play, Penetration, much could be said, but little will be here. I think that the play and the production are good, intriguing even, but suspect that both the actors and perhaps Russell play it safe in critical spots. At least I came out feeling impressed but mostly unenlightened. I hope that by the time this chosen play is performed in Ottawa, the players, especially Mary Ann MacNeil, will have decided to commit themselves so deeply that their actions clarify rather than amplify the many ambiguities.

POVERTY CHAIRMAN REGAINS FAITH

WINNIPEG (CUP) -- Last month senator David Croll didn't want to hear a one-page brief prepared by some University of Prince Edward Island students urging Croll to disband his travelling Senate Committee on Poverty and give the money it cost to the poor.

But Croll did like a 33-page presentation from University of Manitoba students Monday (November 17) asking for better playgrounds for poor kids.

The brief, prepared by the department of environmental studies of the faculty of architecture, described how students from the department went into a playground in a run-down area of downtown Winnipeg and in-

volved children in building adequate equipment for play.

In a preliminary study, the architecture students found youngsters playing in vacant lots by throwing stones at empty bottles, and climbing about in a nearby freightyard while kept out of a locked school playground.

The brief recommended that money be made available for recreational areas in cities, the conversion of vacant lots into playgrounds, and a rethinking of the way housing projects are designed to relate them to total environment.

"You have re-established my faith in universities," Croll told the students.

Another Moratorium Planned

WASHINGTON (CUPI) -- The monthly series of moratoria against U.S. involvement in the war in Vietnam will continue December 12, 13 and 14, Moratorium organizers said Monday (November 17).

But another mass rally like the one that drew 250,000 demonstrators to Washington last weekend is not planned for several months.

"If the war continues, it may be necessary by spring to return Sam Brown, chief spokesman for the moratorium committee.

Because of examinations in December, the organizers do not expect the strong campus demonstrations that have marked the two previous moratoria. The protest will concentrate instead

on leafletting, discussion sessions and other local activities.

"Public vigils" and special church services are planned for Christmas Eve, Brown said because "traditionally Christmas has been a time when people turn their attention to 'peace on earth.'"

Meanwhile, despite remarks by U.S. attorney-general John N. Mitchell that the mass demonstration in Washington could not be described as "peaceful," a Pentagon spokesman said Monday:

"Based on the reports we have, there was no loss of life, no serious injuries and no major damage to property (during the demonstration)."

S.F.U. CUTS RADICAL

Radical student leader, Jim Harding, the centre of the R.C.M.P. hassling incident at the recent Liberal thinker's conference at Harrison Hot Springs was one of 11 teaching assistants

recently dropped by Simon Fraser's PSA department. A department spokesman said the T.A.'s were dropped because of smaller classes and a decrease in the number of professors.



Write Martlet Productions Ltd. c/o the SUB for wall posters. We carry a full line of exciting and fashionable 22" x 18" posters in both glossy and day-glo for \$2.00. The poster illustrated is "Papa Wright", President of the Alma Mater Society Club. Others include such notables as "Dr. B.J. Partridge, general manager of the Administration", "Jeff

Green in a melancholy mood" (for dart enthusiasts) and many many others of your fave rare cartoon characters. We are ordering for your perusal a novel item entitled "horror show" for those of you who want to kick the drug habit. It is a college of all the heroes of our individual posters getting together with the representative assembly to discuss Roberts Rules of Order.

I.C.C. Man Admits Collaboration

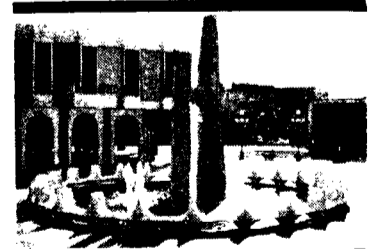
TORONTO (CAP) -- A Canadian who was formerly a member of the International Control Commission in Vietnam admitted over the weekend that he passed information to the CIA while he served on the commission in 1958 and 1959.

Brig. Donald Ketcheson said he told CIA agents about concentrations of National Liberation Front troops to correct faulty information the U.S. intelligence agency received from their spies, and from the Polish and Indian members of the

commission.

Ketcheson added that the external affairs department would have been angry if it knew "officially" that he talked to the CIA. "But they knew unofficially and looked the other way."

Victoria Theatre Guild
presents
The Lady's Not for Burning
by Christopher Fry
D.D.F. WORKSHOP PRODUCTION
tickets \$2 adults \$1 students curtain 8:15
AT LANGHAM COURT THEATRE DEC. 6 to 13
box office at Eatons opens Wednesday Dec. 3



THE BOOK NOOK
386-0813
"Your Victoria Book Centre"
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10 Centennial Sq.

* You took a chance *
* with the computer... *
* Be sure about her corsage. *
* * * * *
Oak Bay Flower Shop
* * * * *

The Coming Scene

BY MIKE FARR

Friday, December 5

PIE EATING CONTEST

Another exciting Craigdarroch College activity will be held at 12:45 today. It is a Pie Eating Contest - at least it is hoped that they have some pies. I guess it will be held somewhere in the Commons Block but they forgot to tell me.

PLAYERS' CLUB

There will be a General Meeting of the Players' Club at 12:30 today in P Hut, 1B.

ADDITIVE NUMBER THEORY

Dr. S.L. Choi of the Department of Mathematics at U.B.C. will be present at a Colloquium today in MAC 541 at 4:00 p.m. He will speak on additive number theory.

DYLAN THOMAS

"Return Journey" - dramatized readings from Dylan Thomas - is presented by the English Faculty. It will be presented in MAC 144 at 8:00 p.m. Tickets will be 50 cents for students and \$1.00 for others.

COMPUTER DANCE

This evening, in the Commons (again, I guess) there will be a Computer Dance. Apparently 300 forms have been filled out and people have been matched up with dates. The band will be the "Daybreaks". Admission will be 75¢ single, computer matched couple \$1.00 and "other" couples \$1.50.

BASKETBALL

The Vikings take on Warner Pacific tonight at the Gymnasium. Game time is 8:00 p.m.

HOCKEY

At the Esquimalt Arena, the Vikings take on the Butler Bros. in another 4 point game. The game starts at 8:00 p.m.

Saturday, December 6

CURLING CLUB

No Curling this week.

DYLAN THOMAS

Last night for "Return Journey". Refer to yesterday.

BASKETBALL

The Vikings take on Warner Pacific again. At the Gym, game time is 8:00 p.m.

RUGBY

The Vikings and the Norseman tangle at Gordon Head. Kick-off is 2:00 p.m.

Sunday, December 7

REPRESENTATIVE ASSEMBLY

Another R.A. meeting will be held tonight in the SUB Upper Lounge starting at 7:30 p.m. Are we truly irrelevant? Don't show up and prove it.

STUDENT FILM SOCIETY

Because of the unavailability of a film there will not be a showing of the Student Film Society on Dec. 7. The next regular showing of the Film Society will be on January 18. I have a feeling that the film schedule will be lengthened next term so that the two missed films will be able to be added on.

SYMPHONY

Today, at 3:00 p.m., at Royal Theatre, the Victoria Symphony Orchestra presents Carol Neblett (soprano) and Jan Rubes (bass) in "An Evening at the Opera". Laszlo Gati is the conductor.

Monday, December 8

DIVING CLUB

No more meetings this year. List on Biology Dept. bulletin board for people interested in diving over the holidays.

FOLK MUSIC

The Folk Music Club meets in the SUB Upper Lounge Monday evenings at 7:30. Everyone is welcome.

SYMPHONY

A repeat of yesterday's symphony except that this one starts at 8:00 p.m.

Tuesday, December 9

FOLK SINGERS

Bonnie and Denny will be singing at 12:30 in Elliot 167. They are really worth hearing (and seeing). No charge.

BIOLOGY CLUB

The biology Club meets each Tuesday 12:30 in Ell. 160.

BODY COMPOSITION

Peter Davies of Bacteriology and Bio-chemistry will give a seminar on "Body Composition" in Craigdarroch 206 starting at 7:30 p.m. on Tuesday.

FOLK DANCING

We're meeting from 8 - 10, Tuesdays, instead of the hours posted earlier, and we're progressing (!) to the point that it is convenient to break up the into three sections: the 1st hour to teaching, the next half hour to reviewing dances we've learned; and the last part of the evening to requests.

Meetings will continue throughout the holidays downstairs in the SUB. Everyone is welcome.

Wednesday, December 10

FILMS

The Fac. of Ed. presents two films at noon hour in MAC 144. They are "Life of Christ in Painting" and "Amahl and the Night Visitors".

SENATE MEETING

As I was criticized last time for calling the Senate Meeting boring I will rectify the situation by stating that an exciting meeting will be held in COR 112. Yes, it is still a Senate Meeting and it starts at 7:30 p.m. on Wednesday. Incidentally, the same evening an Executive Meeting of the AMS will be held in the Board Room of the SUB. Everyone is welcome to either.

ARCHERY CLUB

They will shoot regularly on Wednesday nights. They provide bows, arrows, and targets. Everyone is welcome, especially if you have your own equipment. Be at the entrance to the SUB Upper Lounge at 6:45 and transportation to the Metchosin Community Hall will be arranged. It is usually over at approximately 9:00 p.m.

Thursday, December 11

HAMLET

The film Hamlet will be shown Thursday evening in MAC 144. Starting at 7:30 p.m., the admission will be 50¢ (students 25¢) at the door.

INTRAMURAL ACTIVITIES

MIXED BADMINTON DOUBLES:

The brief tournament, held on the evenings of Nov. 24th and 27th, involved an initial response of 8 doubles entries. Each round encompassed the best 2 of 3 games and the Round Robin Tournament Standings were:

I : Fraser and Charlie Shupe
II : Penny Brown and Bob McMynn
III : Noni Pugh and Kay Savinkoff

SINGLES BADMINTON COMPETITION

Men's and Ladies' Badminton Singles were conducted during the evening of Nov. 27th with Round Robin Tournaments for the competitors. Nine participants competed with the Men's Standings being:

I : Bob McMynn
II : Charlie Shupe
III : Ilio Bertolami and Ladies' Standings being:
I : Penny Brown
II : Diane Fraser
III : Noni Pugh

GENERAL INFORMATION

Intramural Activities will resume in early January. The schedule will probably include Basketball, Volleyball and Tennis for Men and Basketball, Floor-hockey and Tennis for the Ladies. Other activities will be considered depending upon interest. Begin forming team entries and plan to participate. Club and Residence Officers should communicate to their members the opportunities for such activity.

GENERAL INFORMATION

LADIES BURN?

"Lady's Not For Burning", Christopher Fry's brilliant play, will be performed at Langham Court Theatre from December 6th to 13th. Two prominent university students are in it. Mike Stephens (director of Penetration, winner of the recent CUDL Festival) and David Burke (who was in "Two Gents").

This play is directed by Kenneth Dyba of Theatre Calgary who has conducted a workshop operated by the DDF and the Canadian Council for Victoria Theatre Guild members and others interested in theatre during the past 6 weeks.

This poetic comedy of the Middle Ages should be of special interest to all Eng. 437 students and anyone else interested in British Drama.

IVAN THE TERRIBLE

The Russian Club will present Sergey Eisenstein's celebrated classic film, "Ivan the Terrible" (Parts I and II) on Saturday, December 13 at 7:30 p.m. in the MacLaurin Theatre 144. Tickets are 75¢ for students and \$1.00 for non-students. Free refreshments will be served during intermission.

SAILING CLUB

Christmas cruise to Bedwell Harbour, on December 21 and 22. Price is \$15.00 with a \$5.00 deposit due by Dec. 10th. (not refundable) No mercy shown to slackers. Payable to Ron Love (phone 592-7956).

JAPANESE FILMS

A Japanese Film series will be coming in January to prepare people for Expo 70. The very active College Council will be presenting them and more information will be available in the New Year.

POLLUTION

You have about 12 parts DDT per million in your body - five parts above the legal level for meat sold in the butcher shop. In other words you are unfit

to be EATEN.

Your water, your air, and your land is slowly DYING.

DO YOU WANT TO DO SOMETHING ABOUT IT?

JOIN SPEC? The Society for Pollution and Environmental Control.

Get in on:

- 1) marches on the legislature
- 2) demonstrations against B.C.-F.P.
- 3) boycotts against grapes and detergents.

For the next meeting, watch this column of the Martlet.

XTMAS CARDS

Once again, the University has produced a special Christmas card for use by faculty, staff and students. It's cheaper (\$1.50 a dozen) than comparable cards from other sources.

ART GALLERY

The Art Gallery of Greater Victoria, on 1040 Moss Street, presents, until Dec. 14, individual "One Man Exhibitions" by John Dobereiner and Eric Hilton.

Because the Art Gallery has unusual hours, you should phone and check their times.

folk concert

Tuesday December 9th

WITH: BONNIE LYND & DENIS JOHNSTON

ADMISSION FREE! 12:30 SUB LOUNGE

CLASSIFIED

CLASSIFIED ADS WILL NOT BE ACCEPTED UNLESS ON THE PROPER FORM AVAILABLE IN THE SUB GENERAL OFFICE.

Lost: A silver charm bracelet with 3 charms. If found please phone 592-0640.

For sale: Konica Autoreflex SLR 1/1000, f1.8 automatic lens, automatic 75mm telephoto, filters, etc. very good condition. Bill at 385-7477.

Girl wanted to share furnished apt. with 2 other girls Cudboro Bay 477-2692.

Ride needed to California around Dec. 16th. Call Dianne 384-8255 share expenses.

Room and Board for one girl in university area. Occupancy December 19th. 592-2065.

Walter Falatio the great white whale moves you cheaper. Furniture, \$5, and up 479-3794.



**penny lane
boutique**

**SPECIALIZING IN
LEATHER AND SUEDE
GARMENTS
skirts suits dresses
vests coats**

Custom Designed
Crochet and Leather Dresses

1306 Government St. 388-7931

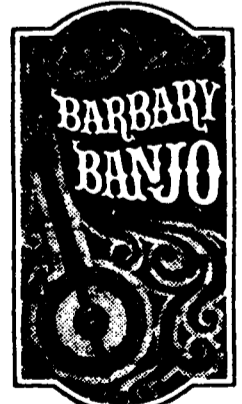
**TONE'S
Down Under**

1206 Wharf

**SAT.
NITE**
10:30 'til
3 a.m.
382-0932

Jackets and Tie
Couples Only
RESERVATION
PLEASE





**The
Pharoahs
and You...**

Paired up for fun
every Wednesday Night
at the Barbary Banjo
31 Bastion Sq.
Basement

No Cover before 9 p.m.

A Poem by **SUE VAULKHARD**

*if the wind were strong
enough
here
on this point
it would turn my car
(myself inside)
and fly us
into the sea
(and I would still wonder
perhaps
if anyone saw
that the girl
playing on the curb
was drawing
on her chest
with a penknife)*

*Walk Through a
Blacked Out Planetarium*

by **MARY MORGAN**

*She took a telescope,
hoping to discover all orbits
previously missed.*

*The ocean rose into the air,
high as Andromeda,
to circle, drop,
a grounded nebula.*

*There are more stars
beneath the water,
she remembered.
The British astronomer -
or was he a history professor -
explained thoroughly
everything:*

*a hemisphere of legends,
a soundless menagerie,
were always lost.*

*Should she have requested
that he divide her in two,
an eye above,
an eye beneath the equator?*

My Two Bits by Bert Weiss

This week I would like to review the results of the LIQUOR QUESTIONNAIRE that ALAN PETERSON and I distributed during the last week of October. The purpose of the questionnaire was to supplement our brief with valid figures to support our allegations. Of approximately 1800 ballots distributed 1241 were filled out and returned. The results surprised us a little because we thought that the students on this campus were a little more conservative in their thoughts. However, it gave us even more of a basis on which to rest our arguments. With the limited space available to me here, I shall attempt to cover the highlights of our brief to the B. C. Liquor Inquiry Commission submitted on behalf of the A.M.S.

The preamble states: "It is this brief's intent to voice the opinions of the students of the University of Victoria, with regard to possible changes in the British Columbia Liquor Act and its regulations." The main part of our brief dealt with our problem in having the Liquor Act, with regards to licensing, clarified so that we might know where we stand in our application for a permanent pub license for the SUB. We pointed out that we had made several attempts to have the LCB explain and define what constitutes a licensing area. We were twice told to refer to the Liquor Act. Each time we interpreted the Act (after having consulted the AMS lawyers) and came to the conclusion that we were in our rights to apply for, and get, a permanent pub license. That application was made almost a year ago and to this day we have heard nothing. The weekly (almost) cabaret, known to most of you as the SLUG, was an LCB on our part to show the LCB that we were capable of running such a facility and that the students would support it. We also pointed out that there are just over 2,000 students at this university over the age of 21 and that because of this we were obliged to include liquor facilities in many of our social functions.

when the source of information is highly ambiguous? Well, once again we went to see the AMS solicitors to get their opinion and they came to the conclusion that we could have liquor advertisements in our paper. The brief then goes on to describe what kind of a pub we had in mind and why we wanted to set one up. It was pointed out that "the class discrimination that is inherent and the Faculty Club tradition -- there is no place for the lower orders of university staff or students to enjoy the same facilities on campus. A permanent "pub" on campus (sponsored by the AMS) would produce a common meeting place for relaxed discussion between all levels at the university." The brief also scores the present Act's negative attitude towards singing, walking from table to table, enjoying a friendly game of sorts, or just plain relaxing.

The submission made to the Royal Commission went into the problem of age restriction in considerable detail and advocated several things. First, that the legal drinking age should be lowered to the age of 18 or 19 pointing out that young adults of those ages were being asked to assume greater responsibility than the equivalent age groups of the era in which the present Act was formulated. It was also felt that Onus of Proof of Age should rest with the consumer (sic) and not the establishment serving the liquor. We therefore advocated the issuance of Liquor Control Board Identity Cards which would have the person's picture, signature, and age on it and would only be available from the LCB upon payment of a reasonable fee. (The controlling of age is a very important part of running any liquor facility as anyone from the SLUG will tell you -- and they will also tell you that they sometimes have to make enemies in order to enforce the law.)

Among the other things advocated in the brief were

changes in the hours of sale, Sundays as "wet" days, holidays election days, etc. We also felt that the current "deposit" system on bottles should be encouraged and the use of disposable "no return" bottles be discouraged. "This would go a long way in helping reduce litter in our province (besides providing the usual source of income for our very young people.)"

The results of the Liquor Questionnaire are as follows:

1. Are you in favor of lowering the legal drinking age from 21 to:
 - 1) 19 Years? 509
 - 2) 18 Years? 559
 - (no change - 153)
2. Would you be in favour of a permanent licenced premises serving draught beer, etc., to be established on campus?
 - yes 1067
 - no 174
3. Would you favour the issuing of permanent identification cards by the Liquor Control Board?
 - yes 380 no 318
4. Are you now 21 years old?
 - yes 530 no 696

I think the results are very interesting and thank you for participating. We look forward to a change in the present Liquor law this spring and feel that the drinking age will most likely be lowered to 19, however, with this provincial government who knows for sure. Cheer up; you get older every day.

Cont'd from Page 3

possibility of full internships for all Ed. students. Let's get the Education Faculty out of the university and into the schools where it belongs.

An afterthought: Are the methods courses really useless? What do experienced teachers think of the methods courses they were taught? I have a feeling their methods are their own.

"Attempts have also been made by the Alma Mater Society, as publishers of the Martlet, to obtain an interpretation of the Act with regards to liquor advertisements in our newspaper. . . Again we were advised to read the Act." Of course reading the Act should have solved the problem, but what do you do

SPORTS

BASKETBALL

NOV. 28
The R.A. beat the Rugby team, 48 - 36. The Uvic Vikings defeated the University of Saskatoon, 92 - 90 in overtime. The Uvic Vikettes lost to U.B.C. 39 - 48.

NOV. 29
The Uvic Vikings suppressed the University of Saskatchewan. The Uvic Vikettes drubbed U.B.C., 47 - 40. The Uvic (girls) Jayvees slid by Cordova Bay, 42 - 38.

FIELDHOCKEY
NOV. 29
Uvic Valkyries wiped Oak Bay Senior Secondary, 6 - 1.

BIKE RACE
NOV. 25
Tom Morris won the first annual Craigdarroch College Bicycle Race, covering the six miles in fifteen minutes.

martlet info.

The following is a list of dates on which Martlets will be coming out, along with deadlines for copy. The ad deadline is 5:00 p.m. the Friday preceeding the deadline for copy; copy deadline is 12:00 noon; the paper comes out at 8:00 a.m., (and it's going to be on time from now on).

Copy deadline	Paper out
Mon., Dec. 8	Fri., Dec., 12
Mon., Dec. 29	Mon., Jan., 5
Mon., Jan. 5	Fri., Jan., 9

Also, you probably noticed the ten cent price sign on the Martlet. Actually, papers are being distributed free on campus, but because we are selling the paper downtown now, we are putting a price tag on all papers. The ones distributed on campus have a 'not for resale' sign on them, which means you can't rip 100 papers from a distribution box and sell them downtown. The papers being sold downtown have no note on the top right hand of the first page.

If you want to sell papers downtown, and make a bit of extra bread, follow the instructions given in the ad elsewhere in the paper.



Purple and pink Pow-let Sportique

THE **Gibson Girl**

"In Victoria of course"

The Children's Page

Copyright The Martlet

New YM-YWCA Director for Victoria

BY DANIEL

The Victoria YM-YWCA takes considerable price in announcing the appointment of Mr. James Morrison to the position of Programme Director for the winter session. Mr. Morrison, formerly a vocalist with a modern music quartet, has outlined a lively programme of games and activities for Y members.

"I've always liked playing games," commented the new director when we interviewed him, "Ever since my early childhood." He went on to explain that much of his childhood had been spent as a rook on a chessboard.

Mr. Morrison has long been a fervent advocate of physical fitness.

"The key word here is 'fit'," he says, "And I don't believe we can put too much stress on the physical."

What kind of program does he envision for young Victorians?

"Well, I want to work with

the really young ones-- get 'em to break old habits, y'know--get 'em to break on through to the other side." He wiped his hand on his leather pant leg. "I want to spur them on and see if we can whip them into shape."

He seems to have some ambitious bicycling in mind.

"We're going to have some really strange days taking out our bikes for a moonlight ride."

The prospect of adverse weather doesn't worry him. "We're going to take it as it comes."

"When we reach the end," Mr. Morrison continued, "I'm gonna take all the little ones down to my private beach and then I'll have 'em do everything just right."

And just what will they do, we asked.

"Light my fire," Morrison answered pressing his glowing cigarette tip into the palm of his hand.



RIGHT: Ex rock musician Jim Morrison Victoria's new Y director.

HOW TO SURVIVE IN THE MODERN WORLD

Rolf Gunther

This week the boys needed a vacation.

Josh tapped on the old cast he keeps on hand and convinced his department head that he had wiped out on his bike; the Deacon copped out with a note from his analyst (Josh) that he was under-going an identity crisis and Coke Buggs the brilliant S.O.B., gave his professor such a shit-kicking in class that they were only too happy to give him a leave of absence for research. Then they all floated a term note against the January chunk of their student loans. And split to Hawaii for December.

Don't miss next weeks saga, "ALOHA SUCKERS!"

Tonight on UNIVIC DMTV, Channel 113

7:00 HOGAN'S HEROES

Laughs and hi-jinx as Hogan and his merry pranksters gambol through another fun-filled hour in a nazi prison camp. Sgt. Schultz, after being bamboozled again, pistol-whips Hogan to death. Then begins a hilarious game of 'hide the Body'.

8:00 MOD SQUAD

Pete, while on an undercover narcotic assignment turns a pusher and gets rubbed by the Syndicate. Link, while investigating, is mistaken for a black panther and gunned down by

Letters to the Children

Dear Children,

Everyone said you drew a bad picture on your page last week. I thought it was a frog with a big bum doing handstands.

Ianinsie weeinsie

Dee r Chirrun

i think your crudedy rag stinx and anyone whom reeds it has to be a illieterate no good drunk bmu

disgusted

GARP

PARENTS, IT'S NOW TEN O'CLOCK! DO THE POLICE KNOW WHERE YOUR CHILDREN ARE?

Dear Children,

After reading your last page I was filled with mixed feelings. And no wonder. I had one foot in the fire-place and the other one in the fridge.

Grunkus

Editor's reply

Atta boy Grunk!

Dear Children

I met this chick at a party last weekend and we started glue sniffing together. Now she's stuck on me. What to do?

Norm Wright

11:00 (BONANZA cancelled)

PRIME MINISTER'S NEWS CONFERENCE

Prime Minister Trudeau will address the nation on the subjects of doilies, teddy bears, and for government intervention in the hairdressers' strike.

11:00 MILLION DOLLAR MOVIE

"ALL THAT MEAT AND NO POTATOES"

A white boy finds himself deeply enmeshed in a welter of prejudice at home and on campus when he persists in dating a Negro girl. (Ronald Reagan, Ella Fitzgerald)

POEM

by laird

The arid extra dry now generation can take the country out of the country, but . . .

Things go better with zingyesty bubbly detergent first strikes

And are you Dodge fodder?

If you are, come in and drive the new President Nixon announcing his biggest deodorant problem isn't under his pretty little arms.

Come to where the flavour is
Come up for air.

Camel cigarettes aren't for everybody,
But then they don't give a damn.

Let's all end
Crime in the streets
I can taste it now, can't you?

MacDonald's isn't my kind of race

A wise housewife knows that to get things whiter than white she should buy new "Huey" in the oh so breakable plastic bottle.

• • •

"And now after this message from our plumber"
"Back to Hogan's Heroes!"

Look Dick look

See the funny Nazis

Ho Ho Hogan

laugh Dick laugh

Look at Dick laugh

Look at Jane laugh

See them laugh

Ho Ho Ho

See them buy

buy buy

See them laugh and buy and work and drink and eat and

smoke and spray and shave and sleep and buy and laugh

Ho Ho Ho

Ha Ha Ha

Sob

Vat? You vill kum mit us Dick!

Bang!

Zere now, ze pain izz gone eh Dick.

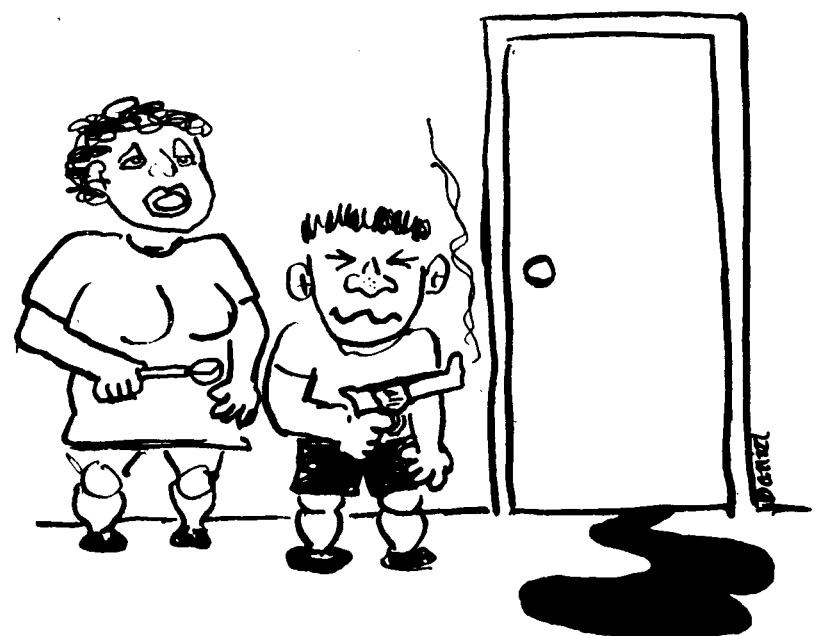
Ho Ho Ho

See how easy ve take ze new pill?

Back to work now Dick

WORK WORK WORK

Roll ze next kommercial, raus!



Junior, I've told you, don't play with your cap gun while Daddy's in the bathroom shaving.

They got a new drug out now; a mixture of LSD and Dristan. You can blow your nose and your mind simultaneously.